

**Igor Stravinsky**  
**Les Cinq Doigts**  
for Piano

Chester Music



# Les Cinq Doigts for Piano

Chester Music

# Les Cinq Doigts

8 Pièces très faciles sur 5 notes

Andantino

Igor Stravinsky

1.

*Fine*

*Da capo  
al fine*

## Allegro

2.

Fingerings: 1 2 3 4 5

1. 2.



## Allegretto

1 2 3 4 5

3.  $\frac{2}{4}$  *p*

*f* *f* *f* *f* *f* *f* *f* *f* *p sub.*

*p sub.*

*f* *p sub.*

*p sub.*

*sempre p*

## Larghetto

1. 2. 3. 4. 5.

4.

1. 2.

*poco più f* *f*

*subito meno f* *f* *meno f*



## Moderato

5.

1. 2. 3. 4. 5.

4/4

1.

2.

Fine

Del signo al fine

## Lento

6.

sempre

3 5 1 1 5 5 z

5

## Vivo

7.  $\frac{3}{8}$

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked "Vivo". The first system includes a measure number "7." and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style.

Pesante

8.

1 2 3 4 5 (5#)

1 3 5

5

1 3

5 4 2 1

3 1 2

5 4 2 1

5 1 3

5 3 1 4

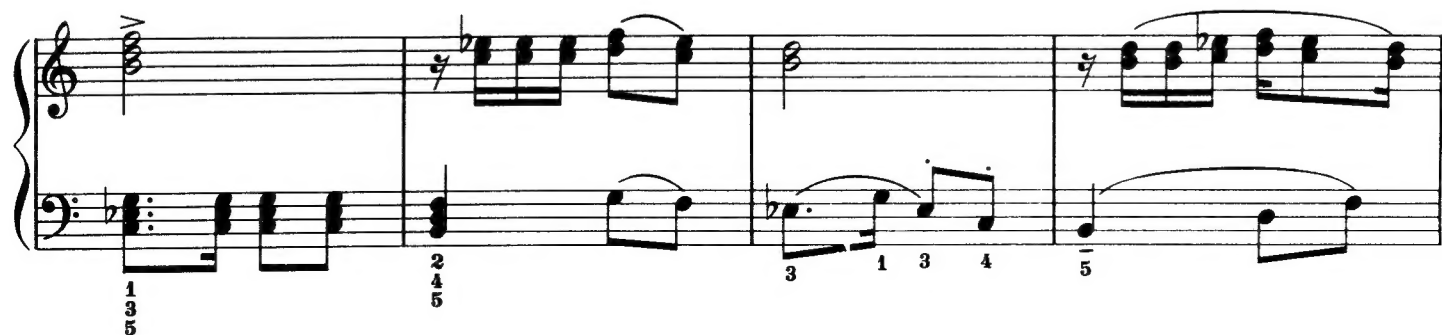
6/4

1 2 3 5

1 2 3 4 5

1 3 5

1 2 4







# Works by Igor Stravinsky

## Piano: Two Hands

**Les Cinq Doigts** (1921)  
8 easy pieces on 5 notes

**Concertino** (1920)  
arranged by Arthur Lourie

**Gavotta con Variazioni Scherzino**  
from 'Pulcinella' (1920)

**Piano-Rag-music** (1919)

**Ragtime** (1918)  
Transcribed by Stravinsky  
cover by Pablo Picasso

**Valse** from 'L'Histoire du Soldat' (1918)

## Piano: Four Hands

**Concertino** (1920)  
arranged by Stravinsky

**Five Easy pieces** (1917)  
Andante Espagnola Balalaika  
Napolitana Galop

**Three Easy Pieces** (1915)  
Marche Valse Polka

## Organ

**Berceuse and Finale**  
Arranged by Maurice Besly  
from 'The Firebird' Suite (1919)

## Clarinet Solo

**Three Pieces** (1920)

## Guitar

**Allegro**  
transcribed by Theodore Norman  
from 'Les Cinq Doigts' (1921)

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